

West Africa

PERMANENT FUND SCHOLARSHIP (provided out of the income of the main scholarship fund). Open to any nurse or midwife from West Africa, including Nigeria, Gambia and Sierra Leone, but excluding Gold Coast (which received a scholarship in 1952-53).

Qualifications Required

1. Candidates must be British subjects.
2. Candidates in United Kingdom must be State Registered Nurses and either State Certified Midwives or holding a second qualification approved by the Council; or must possess comparable qualifications in other countries.
3. Candidates must have not less than five years' experience after completion of training, exclusive of any post-graduate course or courses.
4. Candidates must have basic qualifications and experience necessary for the course selected.
5. Candidates must possess School Certificate (matriculation standard) or be able to show evidence of comparable educational standard.

Further Conditions

6. Candidates must follow either an existing approved course at a recognised institution, or a specially planned course of study approved (and arranged if necessary) by the Council of the Fund. Choice of course of subject of desired study should be stated on application form, but will not necessarily be considered as final.

NOTE—Courses must be taken in a country other than the candidate's own.

7. Each scholarship is to the value of £350 sterling. All expenses, travelling and otherwise, over and above the £350, must be paid by the student and guaranteed in advance, either by her or by the body sponsoring her, and must be made available before she leaves her country.

Method of Award

Candidates from the Dominions and Colonies will be selected by the appropriated authorities there. Nurses and midwives from the United Kingdom who can fulfil the conditions listed above are invited to apply for entrance forms from the Scholarships' Secretary, British Commonwealth and Empire Nurses War Memorial Fund, Dorset House, Stamford Street, London, S.E.1. This entrance form, completed, must be returned not later than February 24th.

Selected candidates only will then be required to write an essay on "What contribution can the individual nurse make to International affairs?" Essays to be not more than 3,000 words.

On the results of this essay a short list will be interviewed for final choice. Results will be announced to successful competitors through the post, and published in the nursing Press.

Nurse gets Full Marks on Television.

Young Nurse's Success on "Kaleidoscope."

By Dennis Castle (B.B.C. Script Writer).

ON FRIDAY, JANUARY 9TH, Nurse B. Redman, of Western Hospital, Seagrave Road, London, S.W.6, achieved a rare distinction. She gained, with the help of her friends as she readily admitted, 28 marks out of 28 when answering Ronnie Waldman on Television's Puzzle Corner which appears fortnightly in the programme "Kaleidoscope," a feat rarely achieved in the history of the programme. On a line linked between the recreation room of the Western Hospital and the Lime Grove studios of the B.B.C. millions of viewers watched Ronnie Waldman's eyebrows arch in surprise and his smile become more wry as Nurse continued to answer all the problems set her in a clear voice.

On Friday, January 23rd, Nurse received the prize for this achievement. She was shown over the television studios and



Nurse Redman on duty.

actually appeared on "Kaleidoscope" herself when she chatted with Ronnie Waldman. Accompanied by guests—to give her more support—she arrived in time for tea and was taken to the studios where she watched the rehearsals in progress. There was Elizabeth Welch singing rather a sad song in a kitchen, while in another corner Lind Joyce, complete with large quill pen, was writing a letter to her lover (as part of the show, of course, for Lind is married to a journalist and they have a 21-month-old baby). Garry Miller, the good-looking young singer on the programme, was standing by waiting his cue to join Lind in a duet. Dancers dressed in quaint costumes swirled past the visitors from the hospital hurrying to change for their next appearance. All the seeming chaos of a television rehearsal was shown to

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